

Ave Maria

EMR 19291: B \flat Bass & Piano
EMR 11039: B \flat Bass & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

B♭ Bass & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

B♭ Bass

Piano

mf

6

A

mp

p

11

15

EMR 19291

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19

Musical score for measures 19-22. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The key signature has two flats (B-flat and E-flat). The melody consists of a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

23

Musical score for measures 23-26. The score continues with the same melody and piano accompaniment as the previous system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27

Musical score for measures 27-30. The score continues with the same melody and piano accompaniment as the previous systems. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

31

Musical score for measures 31-34. The score continues with the same melody and piano accompaniment as the previous systems. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present in the upper voice, and *mp* is present in the piano accompaniment.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a long slur over measures 35-36 and a fermata over measure 37. The grand staff below features a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-42. The system consists of three staves. The top staff begins with a *mp* dynamic marking. The grand staff below begins with a *p* dynamic marking. The piano accompaniment continues with a consistent eighth-note bass line and chords.

43

Musical score for measures 43-46. The system consists of three staves. The top staff begins with a *mf* dynamic marking. The grand staff below begins with a *mp* dynamic marking. The piano accompaniment continues with a consistent eighth-note bass line and chords.

47

B

Musical score for measures 47-50, marked with a section symbol **B**. The system consists of three staves. The top staff contains a melodic line with a long slur over measures 47-48 and a fermata over measure 49. The grand staff below begins with a *mf* dynamic marking and ends with a *f* dynamic marking. The piano accompaniment continues with a consistent eighth-note bass line and chords.

52

Musical score for measures 52-56. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano right-hand line features a series of chords with a long slur over them, marked with a forte dynamic (*ff*). The piano left-hand line has a steady eighth-note accompaniment.

57

C

Musical score for measures 57-60. The system consists of three staves. The key signature has two flats. The vocal line (top) begins with a half note, marked with a piano dynamic (*p*). The piano right-hand line (middle) has a melodic line with slurs, also marked with *p*. The piano left-hand line (bottom) continues with the eighth-note accompaniment.

61

Musical score for measures 61-64. The system consists of three staves. The key signature has two flats. The vocal line (top) has a half note, marked with a mezzo-piano dynamic (*mp*). The piano right-hand line (middle) has a melodic line with slurs, marked with *mp*. The piano left-hand line (bottom) continues with the eighth-note accompaniment.

65

Musical score for measures 65-68. The system consists of three staves. The key signature has two flats. The vocal line (top) has a half note, marked with a forte dynamic (*f*). The piano right-hand line (middle) has a series of chords with a long slur, marked with *mf* and *f*. The piano left-hand line (bottom) continues with the eighth-note accompaniment.

69

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a fermata. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent with a *mf* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *mf*.

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *mf*.

81 **D**

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *mp* dynamic marking. The piano accompaniment includes chords and arpeggiated figures with a *p* dynamic marking.

B^b BASS

B^b BASS & PIANO

EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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B^b BASS & PIANO (ORGAN)

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EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 2406	KOCHER, Conrad	Dix (5)
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EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B^b BASS & CD PLAYBACK

EMR 2313	FILLMORE, Henry	15 Rags + CD
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B^b BASS & BRASS BAND

EMR 3103	CARRON, Martin	Tuba Polka
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B^b BASS & WIND BAND

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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

E^b BASS, B^b BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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